

Sound Level MeterReal Time Analyzer

- 📕 Audio Analyzer
- FFT Spectrum Analyzer
- STIPA Analyzer

# HANDHELD AUDIO AND ACOUSTIC ANALYZER





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### INTRODUCTION

The hand-held XL2 Analyzer is a powerful Sound Level Meter, a professional Acoustic Analyzer and a precision Audio Analyzer in one instrument. Easy operation and countless applications distinguish this quality Swiss product.

#### Switch on - Good to go

Get the job done, on time! The instrument is ready to measure literally seconds after you press the power button. The intuitive navigation and flexible user interface assist in simplifying every task. The XL2 provides an extensive range of measurement functions.

#### Ready for any Challenge

The XL2 is developed according to user needs, and provides reliable measurement solutions for sound system installations, noise control, architectural acoustics, evacuation systems, live events, quality inspection and occupational health and safety. Discover an instrument you can trust for specialist applications.

### APPLICATION AREAS





### SOLUTIONS

#### Installed Sound and Evacuation Systems

XL2's functionalities provide contractors and audio engineers with a comprehensive set of diagnostic and measurements tools. The XL2 Analyzer is perfectly tailored for installing, commissioning and troubleshooting sound and audio systems in cinemas, studios, broadcast and fixed installations. Whether for large commercial spaces, multi-purpose rooms, teleconference rooms, airports or stadiums, the XL2 provides the measurement capability. The optional STIPA measurement quantifies the speech intelligibility of public address and voice evacuation systems.

» Use the Exel Set with XL2, Measurement Microphone, NTi Audio TalkBox and accessories according your application requirements.

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#### Live Sound: Comply with Sound Limits

Set up PA systems and optimize the frequency response with the XL2 Analyzer. The reference memory allows you to match the sound of both the left and right speaker arrays, as well as the monitors. Confirm that all speakers have the same polarity. Analyze the reverberation time to verify the room characteristics. Measure delay line time settings, and improve the total listening experience in the audience area.

The XL2 Analyzer helps you comply with sound limit regulations. Simply power up the XL2 Sound Level Meter, select the pre-configured measurement profile and press start. The tricolor Limit LED gives you the green light when you are within the prescribed limit. Load the logged data into a report template and play the XL2 audio file to review any periods when the sound was over the limit, such as when the audience applause was too loud.

» Use the Exel Set for Live Sound.







#### **Noise Monitoring**

The XL2 Sound Level Meter provides the dedicated solution for industrial, community and occupational noise monitoring. All measurement data is stored on the SD card or, with the Remote Measurement option, directly on a connected computer. Simultaneously the XL2 may record the linear wav-file. The event recorder functionality triggers the measurement by programmable level thresholds or manually by the external input key pad. An additional scheduler function triggers measurements at pre-determined times.

» Use the Exel Set with XL2 Sound Level Meter, M2230-WP Outdoor Measurement Microphone, Extended Acoustic Pack and Type Approval Option (as required).

#### **Building and Room Acoustics**

The XL2 Analyzer provides the handheld solution for airborne and structure borne sound insulation measurements, speech intelligibility and room acoustics. Noise levels and reverberation time are measured in accordance with ISO140. XL2 offers detailed evaluation of the acoustic room response with a high resolution Zoom-FFT and an RTA with 1/1 up to 1/12 octave band spectrums.

» Use the Exel Set with XL2 Sound Level Meter, M2230 Measurement Microphone, Extended Acoustic Pack, Spectral Limits Option and Type Approval Option (as required).

#### PASS/FAIL Tolerance Templates in Quality Control

The XL2 with Spectral Limits Option offers an efficient, low-cost solution for industrial quality control. Measurements can be compared against a reference curve with customized tolerance bands. The pass/fail results are provided by the internal tri-color LED or an optional external Stack Light. Integration tools for automation and remote operation are provided.

» Use the Exel Set with XL2, M2211 Measurement Microphone and Spectral Limits Option.

#### Sound Level Meter



The XL2 provides a precise sound level meter for events and environmental noise monitoring. Numerous measurement variations are simultaneously available. Actual level, Lmin, Lmax, Leq may be measured in combination with frequency weighting A, C or Z and time weightings fast, slow and optional impulse. All results are simultaneously available.

#### Polarity, Delay, Scope

Further functions measure the polarity of speakers, the delay time for setting up delay lines and view the input signal on an auto-ranging oscilloscope.

### FUNCTIONS

#### **Real Time Analyzer**



The RTA perfectly suits tasks such as optimization of sound systems and rooms. The XL2 measures and logs wideband values and the real time spectrum in 1/1 or 1/3 octave-band resolution.

#### Audio Analyzer



The XL2 with balanced XLR and unbalanced RCA inputs offers a comprehensive, high performance audio analyzer. It simultaneously measures balance, level, distortion (THD+N) and frequency.

#### FFT Analyzer



The real-time FFT is the ideal tool for visualization of comb filters and narrow band effects. It measures the actual level and the averaged level Leq in three ranges over the entire audio band.

#### **RT60** Reverberation Time



Measure the energy decay with automated triggering using an impulse signal or gated pink noise as signal source, and determine if the room fulfills the RT60 requirements.

#### Speech Intelligibility STIPA Option



The XL2 Analyzer measures the speech intelligibility according to the latest revision of standard IEC 60268-16. It offers ambient noise correction and automated averaging for repeated measurements. The XL2 displays the speech transmission index (STI) and the common intelligibility scale (CIS), accompanied by the individual levels and modulation indices of the seven octave bands.

#### **Cinema Meter Option**

The Cinema Meter Option forms the dedicated solution for efficient calibration of cinema loudspeaker systems according to SMPTE ST 202:2010 and RP 200:2012.

#### XL2 Sound Insulation Option

The Sound Insulation Option enables the import of measurement data into the XL2 Sound Insulation Reporter software, a PC-based software application that provides all the standard reports for Airborne and Impact sound insulation measurements.

#### **Extended Acoustic Pack Option**



The Extended Acoustic Pack supports the daily tasks of acoustic consultants. It offers additional features for sound level logging and acoustic measurements, such as recording linear wav-files, percentile statistics, sound exposure level, 100 ms logging, event monitoring, RT60 in 1/3 octave resolution, Zoom-FFT with 0.4 Hz resolution and many more.

#### **Spectral Limits Option**



The Spectral Limits Option adds an RTA Analyzer with 1/6 and 1/12 octave spectral resolution and the Zoom-FFT. It extends the XL2 function range with trace capturing, relative curve display and comprehensive tolerance handling. The XL2 Analyzer compares spectral measurements against reference curves or a tolerance band including PASS/FAIL results.

#### **Remote Measurement Option**

The Remote Measurement Option allows you to capture XL2 measurement data in real time into a PC application of your choice, e.g. MS Excel or LabView.

#### XL2 Data Explorer Option

The Data Explorer Option enables the import of logged sound level data into the XL2 Data Explorer software, a PC-based software application with a powerful data processor for easy and fast analysis of noise monitoring data.

#### Type Approval Option

Upgrades the instrument to the XL2-TA, which forms, with the M2230 microphone, a type approved sound level meter.

### OPTIONS

### MEASUREMENT MICROPHONES

The microphones are 48 V phantom powered and include an electronic data sheet. The Automated Sensor Detection (ASD) of the XL2 Analyzer automatically reads this data, i.e. the microphone model and calibration data. This promotes faster setup and ensures accurate measurements.



#### Recommended microphones for the following applications:

Туре	Description
M2230	For certified measurements with class 1 require-
	ments according to IEC 61672, metal diaphragm
M2230-	Class 1 outdoor measurement microphone (con-
Outdoor	sists of M2230 and WP30 weather protection kit)
M2211	General purpose microphone, with class 1 fre-
	quency response and metal diaphragm
M2215	For high acoustic levels (up to 153 dB), with
	class 1 frequency response and metal diaphragm
M4261	Cost-effective class 2 microphone
	for general sound level testing, commissioning
	and service of audio-acoustic installations

	M2230 Class 1 Certified	M2211 Frequency Response Class 1	M2215 High SPL, Freq. Res. Class 1	M4261 Class 2
Microphone Type	Omni-directional, pre-polarized cond free field microphone			denser,
Capsule / Transducer	1/2" detachable with 60UNS2 thread			1/4" fixed
PreAmplifier		-		
Flatness acc. IEC61672-1	Class 1			Class 2
Frequency Range	5 Hz - 20 kHz			
Residual Noise Floor typical	16 dB(A)	21 dB(A)	25 dB(A)	27 dB(A)
Linear Range with XL2	24 - 137 dB(A)	29 - 144 dB(A)	33 -153 dB(A)	33 - 146 dB(A)
Maximum SPL THD 3%, 1kHz	137 dBSPL	144 dBSPL	153 dBSPL	142 dBSPL
Sensitivity typ. @ 1kHz	-27.5 <sup>± 2</sup> dBV/Pa (42 mV/Pa)	-34 <sup>± 3</sup> dBV/Pa (20 mV/Pa)	-42 <sup>± 3</sup> dBV/Pa (8 mV/Pa)	-36 <sup>± 3</sup> dBV/Pa (16 mV/Pa)
Temp. Coef. <	-0.01dB/°C	±0.015	ódB/°C	±0.02dB /°C
Temp. Range	-10°C to +50°C 14°F to 122°F			0°C - 40°C 32°F -104°F
Pressure Coef.	-0.005dB/kPa	-0.02 d	B / kPa	-0.04dB/kPa
Influence of Humidity	< ±0.05 dB (non-condensing)			< ±0.4 dB
Humidity	5% to 90% RH, non-condensing			
Long Term Stability	> 250 years / dB			not defined
Electronic Data Sheet	NTi Audio ASD according to IEEE P1451.4 V1.0 Class 2, Template 27			
Power Supply	48 VDC phantom power, 3 mA typical			
Connector	Balanced 3-pole XLR			
Dimensions	Length 150 mm (5.9"), diameter 20.5 mm (0.8")			
Weight	100 g, 3.53 oz			83g,2.93oz
NTi Audio #	600 040 050	600 040 022	600 040 045	600 040 070

# ORDERING INFORMATION

Product	NTi Audio #
XL2 + M2230	600 000 355
XL2 + M2211	600 000 351
XL2 + M4261	600 000 341
XL2 Analyzer (no microphone)	600 000 330

XL2 Options	NTi Audio #
Speech Intelligibility STIPA	600 000 338
Extended Acoustic Pack	600 000 339
Remote Measurement	600 000 375
Spectral Limits	600 000 376
Type Approval	600 000 377
Cinema Meter	600 000 379
Data Explorer	600 000 430
Sound Insulation Reporter	600 000 432
Sound Power Reporter	600 000 434

Options may be ordered with new instruments or later for user-installation in the field.

#### Accessories







### COMPLETE SOLUTIONS

#### Exel Set

The dedicated Exel Set for your application includes the protective system case with

- XL2 Audio and Acoustic Analyzer
- Measurement Microphone
- Firmware Options and Accessories to suit your solution



### ASSOCIATED PRODUCTS



Signal Generator Analog Audio: Minirator MR-PRO Digital Audio: Digirator DR2



NTi Audio TalkBox Calibrated Acoustic Generator (STIPA Reference & other signals)



Analog and Digital Audio Analyzer

## TECHNICAL SPECIFICATIONS XL2

Sound Level Meter		
Product Con- figurations in accordance with IEC 61672 / ANSI S1.4	<ul> <li>XL2 with M2230 microphone</li> <li>» Class 1 certified with Shroud</li> <li>XL2 with M2211 or M2215 microphone</li> <li>» Frequency response Class 1</li> <li>XL2 with M4260 microphone</li> <li>» Class 2</li> </ul>	
Complying Standards	• IEC 61672, IEC 60651, IEC 61260, IEC 60804, ANSI S1.4, ANSI S1.43, ISO 2969	
Sound Level Measure- ments	<ul> <li>SPL actual, Lmin, Lmax, Lpeak, Leq, gliding Leq</li> <li>Optional: Percentile statistics, sound exposure level</li> <li>All measurement results simultaneously available</li> <li>Correction value measurement wizard</li> <li>Logging all data or subsets in selectable intervals</li> <li>Recording of wav-files and voice notes</li> <li>Limit monitoring showing exceeding sound levels</li> <li>Digital I/O interface for external peripherals control</li> </ul>	
Weighting	<ul> <li>Frequency weighting: A, C, Z</li> <li>Time weighting: Fast, Slow, Peak, optional: Impulse</li> </ul>	
Details	<ul> <li>Measurement bandwidth (-3dB): 4.4 Hz to 23.6 kHz</li> <li>Level resolution: 0.1 dB</li> <li>Internal noise: 1.3 μV A-Weighted</li> </ul>	
Real-Time Analyzer RTA	<ul> <li>Wide band</li> <li>1/1 octave band: 8 Hz - 16 kHz</li> <li>1/3 octave band: 6.3 Hz - 20 kHz</li> <li>Capturing for comparative measurements</li> </ul>	
Acoustic Ana	lyzer	
FFT Analysis	<ul> <li>Real-time FFT with actual level, Leq, Lmin, Lmax</li> <li>Level resolution: 0.1 dB</li> <li>Optional: Passed/failed measurements</li> </ul>	
Reverb Time RT60	<ul> <li>1/1 octave bands results from 63 Hz - 8 kHz (T20)</li> <li>Optional: 1/3 octave bands results from 50 Hz - 10 kHz</li> </ul>	
Delay Time	• Propagation delay between electrical reference signal and acoustic signal using the internal microphone	
Polarity	• Checks polarity of speakers and line signals	
1/12 Octave Analysis (optional)	<ul> <li>Actual level, Leq, Lmin, Lmax</li> <li>Selectable 1/1, 1/3, 1/6 and 1/12 octave resolution</li> <li>Passed/failed measurements</li> </ul>	
STIPA Speech Intelligibility (optional)	<ul> <li>Single value STI and CIS test result in accordance with IEC 60268-16 (1998, 2003, 2011)</li> <li>Ambient Noise Correction</li> <li>Automated averaging for repeated measurements</li> <li>Modulation indices and individual band results</li> </ul>	

Audio Analyz	er
Level RMS	<ul> <li>True RMS detection in V, dBu, dBV and dBSPL</li> <li>Range XLR/RCA input: 2 µV - 25 V</li> <li>(-112 dBu to +30 dBu)</li> <li>Accuracy: ± 0.5 % @ 1 kHz,</li> <li>Flatness: ± 0.1 dB @ 12 Hz to 21.3 kHz</li> <li>Bandwidth (-3 dB): 5 Hz to 23.6 kHz</li> </ul>
Frequency	<ul> <li>Range: 9 Hz to 21.3 kHz</li> <li>Accuracy: &lt; ± 0.003%</li> </ul>
THD+N	<ul> <li>Range: -100 dB to 0 dB (0.001% to 100%)</li> <li>Residual THD+N @ XLR/RCA input: &lt; 2 μV</li> </ul>
Scope	Auto ranging, auto scaling
Filter	<ul> <li>Frequency weighting: A, C, Z</li> <li>Highpass 100Hz, 400 Hz, 19 kHz,</li> <li>Bandpass 22.4 Hz - 22.4 kHz</li> </ul>
Input / Outp	ut Interfaces
Audio Inputs	<ul> <li>XLR balanced with input impedance = 200 kOhm, phantom power: +48 V switchable</li> <li>RCA unbalanced with input impedance &gt; 30 kOhm</li> <li>Built-in condenser microphone for polarity testing, delay measurements and voice note recording</li> </ul>
Audio Outputs	<ul><li>Built-in speaker</li><li>Headphone connector 3.5 mm Minijack Stereo</li></ul>
USB Interface	USB mini connector for data transfer to PC, Remote Measurement, XL2 Projector and charging of battery
Digital I/O	Connection interface to accessories • XL2 Input Keypad • Digital I/O Adapter Box • Digital I/O Adapter PCB
Memory	SD Card included (8 GByte), removable, storing measurement data in ASCII format, screen shots, voice notes and wav-files
Power Supply	<ul> <li>Rechargeable Li-Po battery included</li> <li>Dry cell batteries type AA, 4 x 1.5 V</li> <li>Linear external power supply 9 VDC</li> <li>USB-Power Supply</li> </ul>
General	
Clock	Real-time clock with lithium backup battery
Temperature	-10 °C to +50 °C (14° to 122°F)
Humidity	5% to 90% RH, non-condensing

Get full specifications at www.nti-audio.com/XL2



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